





Mr. Seignior  
Russell Court

## CATALOGUE

OF

THE CELEBRATED COLLECTION OF CAPITAL

# PICTURES,

FORMED BY

JOHN NEWINGTON HUGHES, Esq.,

OF WINCHESTER, Deceased,

*Who was so well known as a Collector for the last Sixty years ;*

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 14th, 1848,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had,  
at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St.  
James's Square.



CATALOGUE  
OF  
THE CELEBRATED COLLECTION OF CAPTAIN  
W. J. CHAMBERLAIN  
P. 100

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all the faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



CATALOGUE.

*First Day's Sale.*

On FRIDAY, APRIL the 14th, 1848,

AT ONE O'CLOCK PRECISELY.

DRUMMOND, A.R.A.

1 BANDITTI PREPARING to GO OUT; and a VIEW in WALES  
—JONES

2 PORTRAIT of SIR THOMAS WYATT, the Poet—medallion  
—*from Dr. Nott's collection*

3 PORTRAIT of the FATHER of SIR THOMAS WYATT, in a  
black and red dress—*from Dr. Nott's collection*

SCARRAMUCCIA, called IL PERUGINO.

4 A SKETCH—in grisaille

A. KAUFFMAN.

5 LOVE in a CAR DRAWN by the GRACES; and LOVE DIS-  
ARMED by the GRACES—on copper—a pair



## MELCHIOR HONDIKOETER.

- 6 STUDY of a SHEEP'S HEAD, &c.

## DRUMMOND, A. R. A.

- 7 LANDSCAPE VIEW of MAIDSTONE BRIDGE ; and CHARLES I.  
TAKING LEAVE of HIS FAMILY

## LUCAS FRANCOIS.

- 8 SALVATOR MUNDI; and PORTRAIT of a Boy—Mrs.  
BEALE

## DOBSON.

- 9 PORTRAIT of HIMSELF

- 10 PORTRAIT of an ENGLISH ADMIRAL

## WILLEMS.

- 11 PORTRAITS of a LADY and GENTLEMAN—a pair—on  
copper

## FISK.

- 12 The LAST MOMENTS of CHARLES I. ; and CROMWELL'S  
FAMILY ENTREATING HIM to SPARE the LIFE of CHARLES I.

## STOTHARD, R.A.

- 13 SCENE from GIL BLAS

## SINGLETON.

- 14 SCENES from PLAYS—*painted for Mrs. Inchbald's British  
Theatre*—four pictures



**DRUMMOND, A.R.A.**

- 15 A LANDSCAPE, with a soldier and a woman reposing;  
and a PORTRAIT of a LADY

**SMIRKE, R.A.**

- 16 The EARL of LINDSEY VISITED by SIR W. BALFOUR  
after the BATTLE of EDGE HILL; and ROBERT KING of SCOTS  
PRESENTING his SISTER to SIR NEIL CAMPBELL—a pair.

**SMIRKE, R.A.**

- 17 SIR THOMAS ARUNDEL TAKING the STANDARD of the  
TURKS

**R. WILSON, R.A.**

- 18 ADRIAN'S VILLA; and LOVE PUNISHING PAN in the  
PRESENCE of DIANA and CERES

**H. VAN BALEN.**

- 19 The ANNUNCIATION of the VIRGIN MARY—on copper

**E. BIRD, R.A.**

- 20 CHRIST RAISING the WIDOW'S SON

**ISAAC OLIVER.**

- 21 An oval MINIATURE of ALGERNON SYDNEY—on copper

**BAROCCIO.**

- 22 A BOY'S HEAD

- 23 The SALUTATION—on copper



## D. TENIERS.

- 24 Part of a PICTURE, with figures and landscape

## T. STOTHARD, R.A.

- 25 MURRAY DUKE of ATHOLE, WILLIAM EARL of TULLIBARDEN, and VISCOUNT STORMONT, RESCUING JAMES VI. from a TUMULT; and MATTHEW DE JOHNSON DEFEATING the EARL of DOUGLAS

## SMIRKE, R.A.

- 26 KEPPEL EARL of ALBEMARLE at the SIEGE of LISLE; and TRIAL of ANN BOLEYN

## CHARDIN.

- 27 The ARTIST in his STUDIO

- 28 The FEAST of the GODS

## T. STOTHARD, R.A.

- 29 The DUKE of ST. ALBANS at the CORONATION of GEORGE II.

- 30 LADY ARABELLA STUART—an early portrait

## POURBUS.

- 31 HEAD of the VIRGIN—from *Lord De Spencer's* collection

## ROOKER.

- 32 Part of WENLOCK ABBEY; and BUILDWAS ABBEY, Shropshire—a pair



## BARENT GAAL.

33 TRAVELLERS HALTING

## ARTOIS.

34 A SUNNY LANDSCAPE, with figures by D. Teniers, Jun.

## HAYMAN.

35 DON JUAN and the MERCHANT'S LADY, "Shipman's Tale," Chaucer; and the CONFESSOR and LADY—portraits of Peg Waffington and Badderley

## POURBUS.

36 PORTRAIT of a LADY, time of Queen Mary

37 PORTRAIT of a NOBLE—1523

## DRUMMOND, A.R.A.

38 BANDITTI—two

## FERG.

39 A LANDSCAPE, with ruins

## VERENDAEL.

40 A VASE of FLOWERS

## VAN UDEN.

41 A LANDSCAPE, with figures by Teniers

## DIETRICH.

42 A PASTORAL LANDSCAPE, with a man keeping cattle



## MORTIMER.

43 BACCHANALIANS

## LE DUC.

44 An INTERIOR, with cavaliers and ladies

## VAN DER POEL.

45 COUNTRY PEOPLE REMOVING their HOUSEHOLD GOODS

## SMIRKE.

46 CRANMER ENTREATING EDWARD VI. to SIGN the DEATH  
WARRANT of JOAN of KENT

## DRUMMOND.

47 A SCENE from the "MYSTERIES of UDOLPHO"

## DE WIT.

48 A PAIR of DESIGNS for CEILINGS

## VAN GOYEN.

49 A RIVER SCENE, with a ruined wall and gate of a tower,  
with fishing boats, and figures on a jetty

## DIEPREM.

50 An INTERIOR, with five boors playing and smoking

## BREDAEL.

51 A CARRIAGE ATTACKED by BANDITTI in a WOODY PASS,  
near a shore—*from General Fage's collection*



# RUYSDAEL.

- 52 A RIVER in a Wood, with a man and dogs upon a road

# TENIERS.

- 53 A LANDSCAPE, with a group of Gypsies, one of them telling a boor's fortune

# P. BLOOT.

- 54 An INTERIOR, with poultry and utensils

# VAN GOYEN.

- 55 A RIVER, with a pier and shipping

# F. LAURI.

- 56 A PAIR of MYTHOLOGICAL SUBJECTS, supported by sculptured figures—design for the decoration of a saloon

# J. OSTADE.

- 57 SLEDGES, and FIGURES on the Ice—oval

# S. RUYSDAEL.

- 58 A LANDSCAPE—oval

# TENIERS.

- 59 The CHATEAU of TENIERS, with figures

# RAFFAELLE.

- 60 Il GIOVINE SUONATORE—a copy from the famous picture in the Sciarra Palace



**MOMPERTS!**

61 **A VIEW in SWITZERLAND**, with figures by Teniers

**PANNINI.**

62 **ROMAN RUINS**

**MONAMY.**

4 - 8 - 63 **A SEA PIECE—calm—from the Henley Collection**

**SCOTT.**

2 - 14 - 64 **A SEA PIECE—storm**

65 **A PORTRAIT of SHAKSPEARE**, crowned with laurel

**J. VAN GOYEN.**

6 - 6 - 66 **LANDSCAPES and FIGURES—a pair of circles**

**ROWLAND ROGMAN.**

4 - 6 - 67 **A SEA VIEW—from the Henley Collection**

**J. VAN GOYEN.**

6 - 68 **A LANDSCAPE**

**TINTORETTO.**

69 **PORTRAIT of JEROME SAVONAROLA**

**GUIDO CAGNACCI.**

70 **FORTUNE SCATTERING RICHES OVER the EARTH—from**  
*Mr. Humble's collection*



## TITIAN.

- 71 VENUS—*from the Henley Collection*

## JAMES JEFFERYS.

- 72 The PARDONNIER; HARRY BAILLEY; and FRIAR—*from*  
Chaucer—three pictures

## ZOFFANY.

- 73 A MINIATURE of SIR J. REYNOLDS

- 74 PORTRAIT of NELL GWYNNE—*from the Strawberry Hill*  
*Collection*

## CANTARINI.

- 75 The DEATH of ST. FRANCIS DE SALES

## B. VAN ORLEY.

- 76 HEAD of OUR SAVIOUR, in a tortoiseshell frame—*from*  
*the Henley Collection*

## D. TENIERS.

- 77 A LANDSCAPE and SANDHILLS, two figures in conversation,  
and a white dog

## BROOKING.

- 78 A SEA PIECE—a calm

## BROOKING.

- 79 A SEA PIECE



## SCHALKEN.

80 PORTRAIT of a Boy

## CRAESBECKE

81 BANDITTI in a RUIN

## MOSES WYTENBROCK.

82 The PRODIGAL SON

## REMBRANDT.

83 A GIRL LOOKING from a WINDOW

## H. VAN LINT.

84 The CASTLE of ST. ANGELO—from *Sir J. Twysden's collection*

## VAN LINT.

85 LEGHORN—from *the same*

## THEODORE BERNARD.

86 PORTRAIT of SIR THOMAS WENTWORTH

## CARLO VERONESE.

87 CHRIST LED to be CRUCIFIED

## J. RAVENSTEIN.

88 PORTRAIT of a DUTCH LADY—half length

## RAVENSTEIN.

89 PORTRAIT of a BURGOMASTER—half length



## TENIERS.

- 90 A LANDSCAPE, and FIGURES in CONVERSATION

## DIETRICH.

- 91 NYMPHS, with cattle in a landscape

## SEGERS.

- 92 PETER DENYING CHRIST

- 93 PORTRAIT of SIR THOMAS WENTWORTH

## VAN DYCK.

- 94 PORTRAIT of CHARLES I.

## L. DE HEERE.

- 95 PORTRAIT of the EARL of SOUTHAMPTON

## POURBUS.

- 96 MARGARET TUDOR, sister to HENRY VIII., and wife of  
JAMES IV. of SCOTLAND, as SOPHONISBA

## FRANCESCHINI.

- 97 VENUS, CUPID, CERES, and BACCHUS

## LA CROIX.

- 98 A STORM—*from the Duchess of St. Alban's collection*

## LA CROIX.

- 99 An ERUPTION of MOUNT VESUVIUS—*from the same  
collection*



## D. TENIERS.

- 100 Two Boors before a FIRE in CONVERSATION, lighting  
their pipes, a woman entering the door

## DOBSON.

- 101 PORTRAIT of SELDEN

## J. HOUSEMAN.

- 102 PORTRAIT of MILTON

## HANNEMAN.

- 103 HEAD of CHARLES I.—under a glass

## AMERICAN STEWART.

- 104 PORTRAIT of W. WOOLLETT, the engraver—from  
*Alderman Boydell's collection* 70

*End of First Day's Sale.*



*Second Day's Sale.*

On SATURDAY, APRIL the 15th, 1848,

AT ONE O'CLOCK PRECISELY.

ROTENHAEMER.

105 The RAPE of PROSERPINE, the flowers by Breughel

SCHALKEN.

106 An INTERIOR, with two figures—candlelight

SIR THOMAS LAWRENCE.

107 DOCTOR MOORE, ARCHBISHOP of CANTERBURY—half  
length 50

ROMNEY.

108 LADY HAMILTON. *The original study for  
Cassandra; formerly in the possession of Alderman Boydell,  
and presented to him by the artist—circle*

WILSON.

109 A PART of the RUINS of MECENAS's VILLA, with figures  
—upright



## TENIERS.

- 110 An INTERIOR of a CABARET, with numerous figures, a woman coming out of a cellar

## TENIERS.

- 111 An INTERIOR, with two boors at a table, a woman bringing in a glass of liquor

## TENIERS.

- 112 A BOOR SINGING, ANOTHER FILLING his PIPE—interior—the companion picture

## RAFFAELLE.

- 113 THE MADONNA DELLA SEDIA—a beautiful copy, with a carved fac-simile of the frame in which the original picture is contained

## PANNINI.

- 114 ROMAN RUINS, and FIGURES

## SASSO FERRATO.

- 115 HEAD of the VIRGIN

## M. VENUSTI.

- 116 "ANIMA DAMNATA"—from the design of M. Angelo—from Dr. Nott's collection

## TENIERS.

- 117 A GROUP of FIVE FIGURES at an ALE-HOUSE DOOR; utensils, and a pool of water—a village church at a distance



## VAN DER NEER.

- 118 A RIVER SCENE—sunset, with figures angling

## WOUVERMANS.

- 119 A FROST SCENE, with horses, sledges, and figures on the  
ice

## P. NEEFS AND FRANKS.

- 120 INTERIOR of ANTWERP CATHEDRAL, with figures admirably introduced

## VAN GOYEN.

- 121 A BRIDGE and GATE of a DUTCH TOWN

## VAN DYCK.

- 122 PORTRAIT of QUELLINUS—*from the Champernowne collection*

## TENIERS.

- 123 THREE PEASANTS in CONVERSATION near a cottage, a woman looking over a hatch door; a village in the distance is lighted by a glowing evening sun—upright

## PARMEGIANO.

- 124 The VIRGIN, CHILD, and ST. JOHN, with ST. ELIZABETH.  
*This subject is etched by Parmegiano*

## BONAFACCIO.

- 125 The VIRGIN and CHILD, with ST. JOSEPH, ST. JOHN  
ST. ELIZABETH, ST. CATHERINE, and ST. MARK



## A. DURER.

- 126 ADAM and EVE—the celebrated subject etched by the  
painter

## BERN. LANINI.

- 127 St. JOHN—from Lord Crewe's collection

## BERN. LANINI.

- 128 The MATER DOLOROSA—the companion from the same  
collection

## RUYSDAEL.

- 129 A WOOD SCENE, with cottages and a pool of water, and  
figures on a road

## GONZALES.

- 130 A SPORTSMAN with a HARE, and a LADY with a BASKET  
of FRUIT—said to be portraits of a Prince and Princess of  
Orange

## BERGHEM.

- 131 Two Cows and a BULL, and a PEASANT REPOSING; the  
walls of a town in the background

## CUYP.

- 132 A MAN HOLDING a PIEBALD HORSE at an INN DOOR, in  
CONVERSATION with ANOTHER: a man looking from the window  
above, a distant country in the background

## SIR J. REYNOLDS AND ALEXANDER.

- 133 The GIRL and BIRD



## TERBURG.

- 134 A LADY in a CORSET and HOOD, seated in an apartment,  
and paring fruit

## VAN DYCK.

- 135 The CRUCIFIXION, with a border of chimerae, and fruits  
in grisaille

## PEDRO DE MOYA.

- 136 ST. JOHN BAPTIZING CHRIST

## L. CARRACCI.

- 137 The FLIGHT into EGYPT—*from the Henley Collection*

## CANALETTI.

- 138 The PIAZZA of ST. MARK, with the CAMPANILE, and the  
DUCAL PALACE

## CANALETTI.

- 139 S. MARIA DELLA SALUTE and the DOGANA, looking  
towards St. Mark's Quay—the companion

## TITIAN.

- 140 MARS, VENUS, and CUPID—*from the collections of*  
*Champernowne and Ottley*

## CUYP.

- 141 PRINCE MAURICE of SAXONY at an INN DOOR: he is  
about to mount a grey horse, and is giving instructions to a  
page, whilst two mounted attendants with a guide are proceeding  
along the road



## P. POTTER.

- 142 TWO COWS REPOSING, and a third STANDING near a FENCE, and a POLLARD WILLOW, in a landscape

## TENIERS.

- 143 THE TEMPTATION of ST. ANTHONY, in a cavern—from Lord Le Despencer's collection

## SIR JOSHUA REYNOLDS.

- 144 HIS OWN PORTRAIT, as Doctor of Civil Law. *This portrait was presented by the painter to Northcote, and was afterwards in the collection of Caleb Whiteford*

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## J. M. W. TURNER, R.A.

- 145 WHALLEY BRIDGE and ABBEY, Lancashire, with a group of cows and dyers washing cloths

## SIR J. REYNOLDS.

- 146 THE THEORY of PAINTING. *This picture was executed for the ceiling of the Library of the Royal Academy*

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## J. M. W. TURNER, R.A.

- 147 SHEERNESS and the ISLE of SHEPPEY, with the junction of the Thames and Medway from the Nore:—fishing boats are working in a heavy squall in the foreground, but the distance is lighted by a beautiful gleam of sunshine

## WYNANTS.

- 148 BANDITTI ATTACKING mounted TRAVELLERS on a ROAD, which is crossed by a stream of water: on the left is a rising ground crowned with noble trees—from the collections of General Conway and Charles Birch, Esq.



## WYNANTS.

- 149 A LANDSCAPE, with a river: on the bank is a lady on horseback; a cavalier has dismounted, and is shooting at birds on the opposite bank, which is richly wooded—*from the same collections*

## JAN STEEN.

- 150 A RUSTIC WEDDING—an interior, with many figures—the bridegroom leading away his unwilling bride, others feasting and merrymaking

## WOUVERMANS.

- 151 A GROUP of TRAVELLERS and PILGRIMS at the foot of a Rock: waggons are proceeding along a road; a castle crowns the opposite bank

## NETSCHER.

- 152 Le PETIT PHYSICIEN—*engraved by Wille.* See Smith's Catalogue, Part iv., p. 150.

## TENIERS.

- 153 "Le BONNET BLANC"—a group of five boors at cards, two others at a fire in the background—*etched by Teniers*

## CUYP.

- 154 A CAVALIER on a GREY HORSE is HALTING at an INN DOOR, near which is a waggon and other horsemen; the host is pouring out a glass of liquor



## WOUVERMANS.

- 155 A GREY and a BAY HORSE STANDING near a TREE, a group of travelling peasants reposing near them; a distant view with a river on the right

## A. OSTADE.

- 370 156 An INTERIOR: three boors are seated at a table in the centre, two of them with pipes, the third is looking into an empty jug; the apartment is brilliantly lighted through a window in the background—from the collection of Hart Davis, Esq.

## W. VAN DE VELDE.

- 157 DUTCH FISHING BOATS, with a man-of-war in the half distance, a squall coming up—from the collection of Hart Davis, Esq.

## TENIERS.

- 158 LE ROY BOIT: a group of eight boors are enjoying the entertainments of Twelfth Night; in the background a woman cooking at a fire surrounded by figures

## VAN DYCK.

- 159 VENUS dissuading ADONIS from the CHACE—a grand gallery picture—from the collection of Sir George Young, of Footscray Place

## TENIERS.

- 225 160 The VILLAGE MILL; the obelisk in the foreground, near the monument; three peasants are in conversation; and in the half distance, near a cottage, other boors are dancing and merry-making: the village and church form the background



CUYPS

- 161 A CHATEAU, partly in ruins, on the bank of a river, at the foot of a mountain; a man in a red jacket upon a grey horse is in conversation with a peasant, whose cows and sheep are reposing: the distance is brilliantly lighted by an evening sun

FAIRFAX PORTRAITS.

- 162 THOMAS, first LORD FAIRFAX, of Denton
- 163 CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY

T. BOWER.

- 164 FERDINANDO LORD FAIRFAX—half length

WALKER.

- 165 SIR THOMAS FAIRFAX, the Parliamentary General
- 166 OLIVER CROMWELL
- 167 CAPTAIN WILLIAM FAIRFAX, third son of THOMAS LORD FAIRFAX
- 168 THE EARL OF STRAFFORD
- 169 CHARLES I.
- 170 HENRIETTA MARIA



**ZOUST.**

171 SIR THOMAS FAIRFAX

**ZOUST.**

172 LADY FAIRFAX

173 THE DUKE OF BRABANT

174 THE DUCHESS OF BRABANT

**STONE.**

175 CHARLES I., on the dun horse

176 THE CHEVALIER ST. GEORGE

**POELEMBERG.**

177 BERTIE EARL OF LINDSEY

FINIS.